

JUN MÄRKL BIOGRAPHY

Jun Märkl is a highly-respected interpreter of both symphonic and operatic Germanic repertoire, and also for his idiomatic explorations of the French impressionists. His long-standing relationships at the state operas of Vienna, Berlin, Munich and Semperoper Dresden have been complemented by his directorships of the Nationaltheater Mannheim (1994-2000), Orchestre National de Lyon (2005-11), MDR Symphony Orchestra Leipzig (2007-2012) and the Basque National Orchestra (2014-17).

He appeared with many of the world's leading orchestras, among others the Bavarian Radio Symphony, Munich, Hamburg, Oslo philharmonics, the Cleveland, Boston, Chicago, Philadelphia, Montreal, Melbourne orchestras, NHK Symphony Orchestra Tokyo, Tonhalle Orchester Zürich, Orchestre de Paris.

Jun Märkl has an extensive discography - among the more than 50 CDs, he has recorded the complete Schumann symphonies with the NHK Symphony, Mendelssohn and Wagner with the MDR, Ravel, Messiaen and a 9 CD recording of Debussy with Lyon which led to honoration by the French Ministry of Culture in 2012 with the "Chevalier de l'Ordre des Arts et des Lettres."

Born in Munich, Märkl's father was a distinguished concertmaster and his mother a solo pianist. Jun Märkl studied at the Musikhochschule in Hannover, with Sergiu Celibidache in Munich and Gustav Meier in Michigan. In 1986, he won the conducting competition of the Deutsche Musikrat and a year later won a scholarship from the Boston Symphony Orchestra to study at Tanglewood with Leonard Bernstein and Seiji Ozawa.